

### **Nut Point Centre/Music**

### **Loyalty Card Member**

For only \$ 85 pp. you get to pick of 5 Concerts during 1 year from day of purchase

(That's only \$17 including supper/afternoon tea.) Loyalty cards are excluded from charity events

For setting up your membership, email us on **office@nutpoint.org** or purchase your membership card at the Café area.







# Programme

www.nutpoint.org



## **Programme**

#### First Half

- ♦ Art Thou Troubled Handel
- ♦ Countess Cathleen/Slip Jig trad.
- ♦ Quia Respexit JS Bach.
- She's Like the Swallow trad. arr Britten.
- ♦ Vous Me Juries Bergère anon (1603)
- ♦ Shall I Come Sweet Love to Thee Campion
- ♦ Reminiscing Arty McGlynn/Horinzoto Andy Cutting
- ♦ Deh Vieni Non Tardar Mozart
- ♦ Barcarolle Offenbach

## Refreshments, Curtesy of Nut Point Studio Cafeteria









#### Second Half

- ♦ Porgi Amor Mozart
- ♦ 3 Songs performed by David Evison tba
- ♦ Pavane Alla Ferrarese Joanambrosio Dalza (1508)
- ♦ If Thou Longst so Much to Learn Campion



Is delighted to share the platform today with some of her favourite people and to introduce three of her students - Jacob Craw, Shaé Robinet and Henry Wang.

Our wonderful accompanist is Sophia Bidwell, who will be joined in several items by her equally wonderful daughter Alex Bidwell on cello. Jonathan Le Cocq will soothe and calm us with a couple of very beautiful lute solos, and David Evison - a terrific vocal storyteller - will perform a selection of his favourite songs.

All the performers are regular visitors to The Nut Point Centre, and are grateful of the support to the Arts in Christchurch and the wider Canterbury area.